



**Volume 58, Winter 2006**

# **C**hapbook . . .

## **Quarterly Journal of the Youth Services Section North Carolina Library Association**

### **LETTER FROM THE CHAIR**

February 27, 2007

Hello Chapbook Readers,

It's the end of February and warming up here in the mountains of western North Carolina. After several weeks of cold, windy weather, spring seems to be creeping its way into North Carolina. Today is sunny, sixty degrees, and beautiful!

The NCLA/YSS retreat workshop that was held in Brown Summit in early November seems a long time ago but I wanted to share with you the praise, suggestions, and criticisms of the evaluations from the retreat—the good, the bad, and the ugly. Almost all the evaluations were very positive about the retreat in general. The YSS Board appreciates everyone's feedback and we want to make the next retreat even better.

Just about everyone's comments were very complimentary of the speakers who conducted workshops at the retreat; author and former children's librarian Rob Reid who gave us all great programming ideas, Ian Rennie from PLCMC who presented on graphic novels, and Kathleen Pierce who enlightened us all on blogs.

We had good and bad comments on the Brown Summit retreat facility. It was interesting to see comments about how good the food was and then comments of how bad it was. Some really enjoyed staying at the facility (beautiful setting) while others encouraged the Board to look for another facility due to problems with no hot water and toilets not working. We had several comments on the slow check-in process that indeed was way too slow. The Board may investigate other facilities but Brown Summit is centrally located, has a beautiful setting, and is inexpensive. If anyone has suggestions for another facility please email me at [lkelly@henderson.lib.nc.us](mailto:lkelly@henderson.lib.nc.us).

The two biggest complaints we received were that the Trade Secrets workshop was scheduled way too late on Thursday night—everyone was falling asleep—and the other big complaint was no down time. Participants wanted more time to actually take a walk and enjoy the beautiful setting, talk and network with other attendees, and collect their thoughts. The YSS Board totally agreed with these complaints/suggestions (I was very tired too by the time Trade Secrets started) and will make sure the next retreat offers down time and no programs after 9:00 p.m.

Several participants were offended by the long NCLA drawing for NCLA members only. I take full responsibility for this drawing that was poorly planned at the last minute and I sincerely apologize to all workshop attendees. From now on, all drawings will be short and include all participants. On a more positive note, 15 participants did join NCLA at the retreat. Many thanks to all of you who joined. Also, NCLA is conducting a survey about its services from February 1 through March 31 and wants to hear from everyone (members and non-members) connected with North Carolina libraries. Please go to the NCLA web page [www.nclaonline.org](http://www.nclaonline.org) to take the survey and let NCLA know what you want/expect from your state library association.

Attendees offered many good suggestions for future programs: storytelling techniques, address small library issues (staff who have to do everything), more technology programs for teens, book talks, book clubs, new books, new trends, how to handle behavior problems, marketing strategies, more preschool programming ideas, baby programs, and grant writing—to name a few.

Currently the YSS Board is hard at work planning and arranging youth services programs for the upcoming NCLA conference. As you may know, the 57<sup>th</sup> NCLA Biennial Conference will be held October 16-19 at the Hickory Metro Center in Hickory, North Carolina (western NC). The theme for the conference is “Telling Our Story.” In the next issue of the Chapbook, I will give you an update on youth services conference programs. Until then I hope you enjoy the beautiful spring season.

Yours truly,  
Loree Kelly, YSS Chair

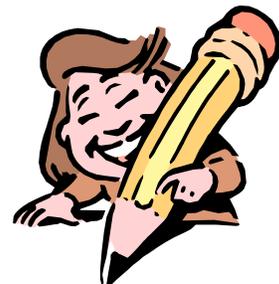
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### **From the Editor.....**

**I** invite our readership to submit articles to the Chapbook; to share your tried and true special programs, or interesting projects, or upcoming events whereby all readers may be informed or even motivated to try something new. There is no deadline.

Send as a single-spaced, 1-4 page word attachment to:

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**Press Release**

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RELEASE DATE: Immediate



**STORYTELLING FESTIVAL 2007:  
Eleventh Annual Vance County Storytelling Festival**

Once upon a time... With the words that begin so many wonderful stories, H. Leslie Perry Memorial Library brings back its annual Storytelling Festival, held for the first time in ten years April 24 on the library's own premises.

Festival 2007 is divided into two major events: the daytime festival and the evening Family Storytelling Festival. The daytime festival takes place from 9:30 AM – 2 PM and introduces Vance County's fourth grade students to entertaining and educational storytelling from around Vance County and North Carolina. The Family Storytelling Festival takes place at 7 PM and is open to the public.

Storytelling has always been an essential part of the history of the human race: a way to pass long hours of winter or rain; an interactive way to preserve history from generation to generation; an educational method; and, of course, a delightful and imaginative way to entertain. The art of storytelling is still all of those things, and is just as important today in a world of instant recording and movie-making, big-screen movies, and the Internet. Storytelling not only keeps traditions alive and encourages educational curiosity in entertaining ways, but it is finding new homes, through technology and creativity, in places like Hollywood, corporate settings, and YouTube.

Over the years, H. Leslie Perry Memorial Library's Storytelling Festival has played host to some of the best storytellers in the state and the nation: Donna Washington, Ron Jones, the storytelling family The Healing Force, Auntie Rose, Joe Ferguson, Sylvia Payne, the Grey Duck Tellers, and many many more. Festival 2007 will welcome four featured tellers, including Willa Brigham, Wright Clarkson the Storyguy, and Cynthia Moore Brown, and six or seven regional tellers. All the tellers will perform at the daytime festival and the evening family festival will highlight 2007's featured tellers.

While the daytime festival's sessions are reserved in advance, registration for the evening's Family Storytelling Festival will begin in mid-March at the H. Leslie Perry Memorial Library, or by calling at 252-438-3316 x225. Questions about this festival will also be answered at that number. Information on Festival 2007 will also be available in mid-March on Perry Library's website: [www.perrylibrary.org](http://www.perrylibrary.org). Pictures of our new facility are featured in the web albums on the site. We hope you will join us for what promises to be a historic and joyful day of storytelling.

# Trade Secrets Column

The intent of this new column is to share our own trade secrets, which improve and enrich our programs. For example, if you have a favorite story filler such as a rhyme or song, or a different way of presenting on old idea, please share with our vast readership.

- One that I saw demonstrated at the NCLA Retreat, is Rob Reid's new way of presenting "Do Your Ears Hang Low?", using a pair of tights to wear on his head to represent "ears". Kids love it. I like the rhyme from the book by that name, illustrated by Caroline Jayne Church. I've used it with toddlers, preschoolers, and school age children. You have to teach children to have a sense of humor in this very serious world.
- Dale Smith from Rockingham County Public Library sent in a rhyme which can be used as a flannel board presentation. He said, "I found pictures on the Internet, duplicated as needed, laminated them, then attached hook & loop tape to the back."

## The After Thanksgiving Song

On the first day after Thanksgiving, my mother fed to me...some leftover tur ur ur key...  
On the second day after Thanksgiving, my mother fed to me...2 cups of gravy...  
On the third day after Thanksgiving, my mother fed to me...3 stale rolls...  
On the fourth day after Thanksgiving, my mother fed to me...4 mashed potatoes...  
On the fifth day after Thanksgiving, my mother fed to me...5 spoons of squash...  
On the sixth day after Thanksgiving, my mother fed to me...6 spears of broccoli...  
On the seventh day after Thanksgiving, my mother fed to me...7 pickled beets...  
On the eighth day after Thanksgiving, my mother fed to me...8 deviled eggs...  
On the ninth day after Thanksgiving, my mother fed to me...9 ears of corn...  
On the tenth day after Thanksgiving, my mother fed to me...10 green beans...  
On the eleventh day after Thanksgiving, my mother fed to me...11 apple dumplings...  
On the twelfth day after Thanksgiving, my mother fed to me...12 pumpkin pies...

- Another rhyme that can be revamped comes from the tune: "Six Little Ducks". Ms. Loretta used this with finger puppets for the 1-3 year old children. Any animal can be substituted and appropriate action words substituted.

## Five Little Pigs

1. Five little pigs that I once knew, Brown ones, pink ones, white ones too.

Chorus: *But the one little pig with the whirly, twirly tail,*

*He led the others with an Oink! Oink! Oink! Oink! Oink! Oink! Oink! Oink! Oink!*

*He led the others with an Oink! Oink! Oink!*

2. To the mud wallow they would go, Slipping and sliding, Ho! Ho! Ho!...(chorus)

3. In the mud wallow they would play, Rolling and splashing all the day,...(chorus)

4. Up from the wallow they would roam, happily trotting all the way home...(chorus)

Note: Attach a big fuzzy, curled pipe cleaner for the one pig's whirly, twirly tail. The other four pigs get a small tail. Also, it is funnier if you "snort" instead of "oink".

Any more cool ideas? Send them to the Chapbook editor:

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