



**C**hapbook...

Volume 60, Summer 2007

Quarterly Journal of the Children's Services Section  
North Carolina Library Association

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Message from the Chair  
August 2007

Hello Chapbook readers,

I can't believe that two years have gone by and it is time for me to step down as the Chair of YSS and become Past Chair. The official change of the YSS Board will take place at the NCLA Conference in Hickory, October 16-19. Debra Oldenburg, of Hickory Public Library, will become the new chair of the YSS Board and Lara Luck, of Forsyth County Public Library, will become Vice Chair/Chair Elect. Both of these women have served on the Board for several years now and have done an excellent job. I know they will do a great job for NCLA/YSS in the new biennium.

I think that the YSS Board has made definite progress over the past two years. Some of our accomplishments during this biennium are: we have increased the membership of our section by 11%, conducted a very successful off-year retreat at Brown Summit, appointed a web mistress to assist with the YSS web page which is still a work in progress, and have a great conference planned for this October.

Speaking of this year's conference, I think the teen pre-conference program *Telling the Tale of Teens* scheduled for Tuesday, October 16 from 9:30 a.m. to 4:00 p.m. will be of special interest to youth services staff throughout the state. This pre-conference will be divided into two sessions. Dr. Ruth Cox Clark, of ECU, will present a workshop on teen literature in the morning session. Dr. Clark is a dynamic speaker and her program should be very informative as well as entertaining. The afternoon session of the pre-conference will be devoted to teen technology programs that are being conducted across the state. Librarians/youth services staff from three North Carolina public library systems will talk about the

various teen technology programs they are conducting in their libraries. The presenters are Kelly Czarnecki from PLCMC, Jennifer Worrels from Greensboro Public Library, and youth services staff from Cumberland County Public Library & Information Center in Fayetteville.

Other conference programs YSS is sponsoring are *Teen Spaces* which is scheduled for Wednesday, October 17 at 1:30-2:45 p.m. The remaining YSS programs are all scheduled for Thursday, October 18. On Thursday morning we will have our traditional breakfast program with Judy Schachner, author of the Skippyjon Jones books. Donna Washington, a talented professional storyteller will present a workshop on oral storytelling at 9:00 a.m.—right after the breakfast program. Then, at 11:00 a.m. an author panel consisting of Judy Schachner and Joyce Hostetter (author of BLUE) will talk about their works and the creative writing process. To end the day, Dr. Clark will present a program on children’s literature from 4:15-5:15p.m. No YSS programs are scheduled for Friday. I think YSS is sponsoring a good variety of programs at the conference and hope to see many of you there.

I have been blessed to work with a great group of people on the YSS Board. They are smart, hard-working and dedicated to improving library services to youth across the state—I can’t say enough good things about them. I would also like to thank all you CHAPBOOK readers out there for your interest and support of NCLA/YSS. Don’t forget to keep up your membership in NCLA if you are already a member and I strongly encourage you to join NCLA/YSS if you haven’t. You can be assured that the YSS Board will work hard for all youth services staff across the state. Please contact the Board with any questions, concerns, or ideas you have—we want to hear from our members. I still have two more years on the Board as Past Chair so I’ll be helping with activities and programs in the new biennium. Keeping reading the CHAPBOOK to see what’s coming up!

Sincerely,

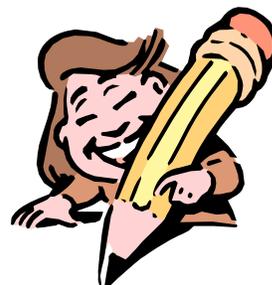
Loree P. Kelly  
YSS Chair

#### From the Editor.....

I invite our readership to submit articles to the Chapbook; to share your tried and true special programs, or interesting projects, or upcoming events whereby all readers may be informed or even motivated to try something new. There is no deadline.

Send as a single-spaced, 1-4-page word attachment to:

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## Harry and the Potters Rock the North Regional Library

By Sally Baron and Jennifer Macik  
North Regional Library, Wake County



On Monday, June 4, 2007 at 7:00 p.m. the library doors opened and hundreds of eager teenagers, children, and even adults stormed the library, trying to get a place directly in front of the stage. It was not a typical school night at the North Regional Library. There were no books being checked out, and no homework help or computers available. Instead, the librarians, kids and parents were rockin' out in the middle of the library to the hottest wizard rock band around, *Harry and the Potters*. We were amazed when a half hour into the concert our electronic door counter said 763 people had entered the library. These fans knew the lyrics, sang along and created an energy that was infectious!

### ▪ Who they are

*Harry and the Potters* are the pioneer band of the Wizard Rock movement. The band stars brothers Paul and Joe DeGeorge, of Norwood, Massachusetts. Both play the part of literary icon Harry Potter, Paul being year seven and Joe being year four. According to their website at: <http://www.eskimolabs.com/hp/> the band's story is this: "Joe was planning to have a rock show in the shed in the backyard. People had been invited. But then all the bands cancelled. So that morning, the time was finally appropriate to bust out an idea that had been incubating in Paul's head for some time: *Harry and the Potters*. That morning, over the course of an hour, Paul and Joe wrote 7 songs. Then, they went out to the shed and practiced them for half an hour. And then, later in the day, they performed for about 6 people. Nowadays, they don't just play in sheds, they also play in libraries, bookstores, basements, art galleries, theatres, hot dog jamorees (true story!), and living rooms." Since forming, the band has recorded six albums.

- **How we got them**

We first contacted *Harry and the Potters* about playing at our gala event to celebrate the opening of our new building. Unfortunately they were not able to perform, as Joe is a college student and would be in the middle of classes. Our staff was disappointed, but still hoping the future would bring news of concerts to come. We were not let down! At the end of March we received an e-mail message from Paul, manager and co-star of the band. He was writing to let us know that they would be passing through Raleigh for one day only on their massive summer tour and asked if we were still interested in having them play at our library. As if there was any question about that. Our staff could be heard cheering three counties over! We could not have been more excited to host the band's only NC show. So, after the euphoria came the details.

- **How we planned it: the big details**

First we needed to find out what they would cost. We should mention that June is late in our budget year, and we had done a really good job of spending our allotted programming funds. Bluntly put, we had no money. But where there's a will, there's a way. After putting our fabulous negotiation skills to work (flattering, begging, and more flattering and begging), we settled on a generously reduced price.

The next challenges were finding the money and figuring out how to hold a rock concert during library hours. Before we confirmed with the band, we again used our fabulous negotiation skills to convince our library administrators that we were bound and determined to find a sponsor for this event. We would offer to recognize our sponsor in all of our publicity and allow them to sell merchandise at the concert. We asked administration if they could "find" some money to pay the band if all of our local businesses were tapped out. They agreed to everything and we moved on to finding a sponsor.

We first offered this wonderful collaboration opportunity to a local coffee shop. They appeared interested, but did not respond in the time frame we had agreed upon. They obviously could not fathom the celebrities that are Joe and Paul DeGeorge. Next we called our local Books-A-Million. Once they caught their breath they agreed we had to make this happen, even if we all chipped in. They thanked us for the opportunity and soon got approval from their corporate office. Hooray! We had more than a sponsor – we had an enthusiastic bunch of fellow book lovers to work with!

So, how does a bustling library hold a rock concert while patrons are asking for help with their career searches, looking for princess books, and picking up reserved materials (among other things)? That's what an enclosed program room is for, right? The more we researched attendance at their past NC concerts the more we realized we were in for something super big. We considered an outdoor concert, but discovered it would require costly additional sound equipment. We considered holding it off-site, but couldn't let go of our dream of

rewarding our loyal patrons with a *Harry and the Potters* concert in our beautiful new library. It became clear that the center of our library was the only place that would work. Even clearer was the fact that business could not go on as usual. The library would have to close. Our library has never closed for anything except for snow, hurricanes, or relocation. Again our administrators supported our recommendation to close early and gave us their blessing. We posted signs about our early closure a month in advance, and mentioned it in all of our publicity.

- **How we planned it: the small stuff**

This was going to be one of the most unique and special events ever held in our library system. We needed to consider all the details: where would people park? Should we have security? Did we need a stage? Would there be chairs, or open space? Where would the band and Books-A-Million set up their merchandise and register? What do Joe and Paul and their entourage like to snack on?

We contacted neighboring businesses warning them about the concert and requesting permission to use their parking lots. All but one complied. Security was arranged to direct traffic and to monitor the crowd. Though Paul and Joe said a stage was not essential, we thought it would contribute significantly to the concert atmosphere. Before we priced stage rentals we put the word out to other county agencies, non-profits and schools to see if we could borrow a stage. Our county's Field Services department came through and even moved our heavy library furniture for us. We decided that the band would attract a young audience who wouldn't sit if you paid them. We provided seating in our program room for parents with young children or anyone who needed a break from the scene. We set up tables at the entrance for Books-A-Million to sell HP books, preorders, merchandise and refreshments – including butterbeer. Roadies for the band sold t-shirts and CD's at a table near the stage. We made up a basket of snacks, both sweet and savory, to keep 'backstage' for the guys. They appreciated the gesture and unlike Van Halen didn't even ask us to filter out the brown m&m's.

- **The wrap-up**

By 10:00 p.m. on Monday, June 4, 2007 our group of co-workers was able to celebrate a job well done. Though hoarse, we toasted with our butterbeer: to the band, to Books-A-Million, to our supportive patrons, and finally to ourselves. This could possibly have been the most exciting event in our careers. Of course, we are always on the lookout for the next adventure...

And of course.....the photos.....

- Photos



**The Delight is in the Details:  
A Comparative Overview of *Harry Potter and the Deathly Hallows*  
and the latest film *Harry Potter and the Order of the Phoenix*  
by Claire Ramsey**

Warning: Spoilers Ahead! No doubt a familiar label, this phrase is used by the Internet Movie Database (IMDb) on its trivia pages to warn browsers before certain revelations, just in case they haven't seen the movie in question. I find that the details coming after that phrase are often much more fun than those that came before (if I have seen the movie, of course) because details that fall into the category of spoilers are themselves so interesting. These details are really what there are to talk about over dinner or dessert afterwards.

Some fantasy writers have selected their story elements from other fantasy writers' concepts such as Tolkien's "high elves" and "magic rings". In writing her tales of Harry Potter and Hogwarts, J. K. Rowling has added a wealth of details which no doubt will be borrowed in turn : Quidditch, dementors, Bertie Bott's Every Flavor Beans, the Golden Snitch... The list could be longer than the article. Some of my favorite new details from later books include "Loony" Luna Lovegood and the Quibbler, the Room of Requirement, the Time-Turner, and the Floo Network. *Harry Potter and the Deathly Hallows* explodes in glorious creative detail. Without giving away the ending, here are some entrancing detailed trivia questions to look up as you read *Deathly Hallows*:

- What happens to Hermione's parents?
- Where do we last see "Mad-Eye" (especially his mad eye!)?
- Who is the new Hogwarts student we meet at the tail end of the story whose life seems to be mirroring Harry Potter's?

Filmmakers and directors who choose a story like *Harry Potter and the Order of the Phoenix* to bring to the big screen have not only a legitimate opportunity but also a duty to preserve as many original details of the story as possible. The temptation directors face, I think, is to play up their own creativity at the expense of J. K. Rowling's, and take out her details in favor of their own ideas. In my opinion, *Prisoner of Azkaban* director Alfonso Cuarón fell victim to this as he took Rowling's image of time travel and the time-turner and made it into some sort of overarching theme for the movie. For example, he took quite a bit of screen time showing viewers the changing of seasons, and even made Hogwarts look less like a real school and more like some sort of metaphor by placing an enormous pendulum worthy of Edgar Allan Poe in the entrance hall. Swinging, always majestically swinging – I was afraid some innocent Hufflepuff would be beheaded on his way out to Herbology classes.

I believe the majority of the directors of the Harry Potter films have honored Rowling's creativity even as they were forced to edit or eliminate details to bring over two-hundred page (or more!) plots down to screenplay size. *Sorcerer's Stone/Chamber of Secrets* director Chris Columbus started that fine tradition in his two offerings, and I am happy to say that *Harry Potter and the Order of the Phoenix* director David Yates has followed in his footsteps. Though Yates does, as his fellow directors before him, have to

condense plot elements to keep the film to a reasonable length, Yates keeps all the details he can in toto, and Yates's Headquarters of the *Order of the Phoenix*, Grimmauld Place, for instance is full of both complete and hinted references to Rowling's original work. Dusty walls covered with dark magic artifacts, the Black family tree covering the entire wall of one room, and Nymphadora Tonk's habit of changing her nose at the dinner table are details part and parcel from Rowling's Grimmauld Place.

My favorite examples of Yates's faithfulness to Rowling's story, however, are the hinted references to details that could have been excluded entirely by a less-careful director. Mrs. Black's portrait in the book, for instance, screams when its curtain is opened. In the movie, we never see the portrait, but we get a hint that it is there, out of sight just over a brass plaque that Kreacher is polishing. Listening carefully, one can hear mutters about "blood traitors" and "mudbloods" as Kreacher soothes, "It's all right, Mistress."

Interestingly, Yates's overall choices for his film's details are reconciling ones. Not only is he outstandingly loyal to Rowling's ideas and details, Yates takes the trouble to tie in some of his predecessors' inventions. Look for Cuarón's dangerous pendulum to reappear, not in the entrance hall anymore, but at the back of the great hall as a reminder to students taking their OWL exams.

In conclusion, as a librarian I have to admit that however much I enjoy and admire the Harry Potter films, I will always love the books best. In reading and rereading the books that make up this (as Harry's friend, Ron would say) "brilliant" series, I find myself once again climbing the shifting staircases of Hogwarts, sitting in classes on hinkypunks and grindylows, or visiting Honeyduke's Sweetshop in Hogsmeade. The mental images of moving portraits I walk past or the Sugar Quills I taste are not wholly thanks to movie directors but are my own. Harry Potter's author's wonderful imagination has created the words, and worlds, that in turn inspire images in my mind. So, in gratitude for new places to explore and new people with whom I now go through life, I take off my pointed wizard hat to a mistress of inventive detail: J. K. Rowling.



## Linking Literature To Art For Dummies

Teaching the art concepts of texture, color, line, shape, and form, to elementary school children is easier than you think.

- First of all, everyone is creative.
- Methods and skills can be taught.
- Always treat a child as though he is an artist, because, he is already one.



Finding a successful after school program is sometimes tough, but an art program is always successful because there is no such thing as bad art.

To get some help I looked up [www.kinderart.com](http://www.kinderart.com). These teacher recommended lessons will get you started, providing appropriate grade level and ages, materials needed, step-by-step instructions (procedure), and resource books to illustrate your lesson. Another web site is [www.geocities.com/theartkids/artlessons.html](http://www.geocities.com/theartkids/artlessons.html), which is indexed by grade and subject, and equally helpful.

Having a series of three art lessons, each an hour long, for three weeks worked well. (One could devote a whole month to just one basic art concept.) The first lesson was using texture. The second was color, and the third was line and shape. I decided to limit the grade levels from second through fifth grades. I required registration- no more than 25 participants- to match room size and help determine the amount of supplies needed.

### Week 1: Texture and the art of Eric Carle

**Texture** is the rough or smooth appearance of a surface.

**Collage** means “to paste” anything on a flat surface.

**Objective:** Using Eric Carle’s books and pictures of real animals for inspiration, children will make an animal collage.

After defining and discussing the concepts and showing Carle’s books for motivation, I provided a table full of wall paper sample book pages (donated), which could be ripped out and torn or cut into pieces. The children then glued down the torn or cut pieces on 16”x20” banner paper in the shape of an animal. You can use construction paper for the ground if desired.

### Week 2: Mouse Painting Like Ellen Stoll Walsh

**Primary colors-** red, yellow, blue

**Secondary colors-** orange, green, purple (made by mixing two primary colors)

**Complementary colors-** red and green, orange and blue, yellow and purple (opposite colors on the color wheel) Show a picture of a color wheel.

**Objective:** Learn how to mix and make new colors

After defining and discussing the concepts, I read the book *Mouse Paint*.

I noted how the mice mixed and made new colors. The children made puddles of yellow, blue, and red tempera paint on their 16" x 20" white banner paper.

I explained that they need to use only two fingers to "dance" in the puddles like the mice in the story. As a result, they made secondary colors.

In this art lesson, the process is as important as the outcome. Be sure you are near a sink with soap and paper towels or have a large can of water available on a waterproof plastic table cover. I brought my hair dryer, which helped with the drying process. Of course, they may want to leave them and pick them up the next day or at the next lesson.

**Week 3: Draw fantasy animals using leaf shapes**

**Shape:** has two sides. Anything flat has a front side and a back side.

**A form** has more than 2 sides.

**Positive space:** a dense shape

**Negative space:** area around the dense shape

**Line:** shows motion, direction, and can define a shape

**Objective:** Use one's imagination to draw a critter from fresh fall leaf prints.

Read *Leaf Man* or *Red Leaf, Yellow Leaf*, by Lois Ehlert.

I defined the art concepts and we discussed different leaf shapes from the pile of leaves I had collected. I showed them how to press a round leaf onto a washable inkpad and press it onto the construction paper to make a leaf print. Then, I drew a turtle's head and legs around the leaf print with a washable marker. Again, I printed two butterfly wings with a maple leaf and drew in the body. The shape of the leaf determined the critter I drew. Some of the children drew fish using an oval leaf shape for the body, and some used a leaf shape for bird wings and drew in the bird's body. All kinds of critters were printed that day. Using stamp pads produced little mess.

An alternate lesson would be actually gluing the leaves onto the paper. Instructions are included in *Look What I did with a Leaf!* by Morteza E. Souhi.

Nine lessons have been presented so far, and it looks as though another series will begin due to the demand for more. One of the children, a timid third grader, bloomed after the first lesson. He said, "Instead of buying a game with my birthday money, I decided to buy a sketchbook." Kim Swanger, a teacher at Lakeview & Central in Council Bluffs, Iowa, says "literacy and art make a great marriage of the two things young children are attracted to most: stories and kinesthetic experiences."

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