



Chapbook... **Volume 43** **Spring 2003**

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Message From The Chair



**By Mel Burton, Children's Information Specialist, Public Library of
Charlotte and Mecklenburg County**

I have decided that it is time for a parting of the ways between librarianship and myself. Bittersweet is an apropos word to use for the turning point in the life of your current Chair.

Over the last few years I have completed various steps in the ministerial candidacy process. Last June I was unofficially appointed as part-time pastor at Pine Grove United Methodist Church near Shelby. After a couple more steps are completed, my appointment becomes official this June and I will be going through a course of study at Duke University for the month of July.

I am looking forward to working more in a new direction; however, I did have an enjoyable and productive time while serving on the CSS Board. I functioned as the CSS Representative to North Carolina Libraries for four years, as Vice-Chair for two years, and as Chair for about a year and a half.

When people bow out it provides opportunities for others. Be sure and let your next CSS Chair, Carol Laing, know about your interest in being on the board or helping out in any way. May all your stories have happy endings.



Who Are These People, Anyway?

If you have ever wondered what kind of people run the show on the NCLA'S Children's Services Section Board, here are thumbnail sketches of those applying for elected positions.

Vice Chair/Chair Elect: Loree Kelly

Ms. Kelly has worked for the Cumberland County Public Library and Information Center in Fayetteville, N.C. for ten years. She began as a Children's Librarian at the Cliffdale Branch in 1991; she was promoted to Children's Services Manager in 1995, and served in that capacity for four years. She is currently the Children's Services Manager at the East Regional Branch Library. Ms. Kelly has currently been serving as Director on the CSS Board for two years.

Secretary/Treasurer: Jacky Miller

Ms. Miller has been the Youth Services Librarian at Rockingham County Public Library since 1983. In that capacity, she plans and produces all the programs for young people ages 0-18. Ms. Miller is also responsible for collection development and acquisition of materials for children and teens in the five branches of the system. She has a BA in Elementary Education from the University of Nebraska at Kearney and a MLS from the University of Iowa. She has served on the Summer Reading Program and Quiz Bowl committees.

Ms. Miller has been a member of the NCLA/Children's Services Section Board in one capacity or another since 1984. Currently, she serves as Secretary/Treasurer. She looks forward to working with the in-coming board as CSS strives to help children's librarians in North Carolina.

Director: Heather O. McCutchen

Ms. McCutchen graduated from UNCG with a MLIS in 1994 and then moved to Savanna, GA to work as a reference librarian at the CEL Regional Library's main branch. A year later she took a position in the same system as head of a branch where she learned the joy of Children's Services. Five years ago Ms. McCutchen was hired by the Forsyth County Public Library Children's Department and has been at it ever since. She says "How can you not love a job where you get to color and sing?"

Director: Debbie Oldenburg

Ms. Oldenburg has served on the CSS Board for the last year and a half in the Membership committee. Debbie is a Para-professional who works for the Hickory Public Library System. She has coordinated the Preschool Outreach Program for five and a half years. Her duties include planning programs for childcare centers, family literacy, grant writing and fund raising. She also helps in the Children's Department as needed.



April 10, 2003 PRESS RELEASE
NORTH CAROLINA CHILDREN'S BOOK AWARD
2003

The North Carolina School Library Media Association and the Children's Services Section and the North Carolina Association of School Librarians section of the North Carolina Library Association are pleased to announce that the book, **MORE PARTS**, written and illustrated by Tedd Arnold, has won the twelfth annual NC Children's Book Award, **PICTURE BOOK CATEGORY**. The book, **FEARLESS JACK**, adapted and illustrated by Paul Brett Johnson, has won the ninth annual **JUNIOR BOOK CATEGORY**.

The **PICTURE BOOK CATEGORY** honors a picture book, suitable for grades K-3, and is selected by the children themselves. Almost 126,000 children throughout the state of North Carolina voted during the month of March for their favorite book from a list of previously nominated titles. **MORE PARTS** received 19,060 of the votes cast. Many of North Carolina's public school systems participated, as well as public libraries and private schools.

This award, sponsored by the Children's Services and School Librarian sections of the North Carolina Library Association and the North Carolina School Library Media Association, is intended to broaden students' awareness of current literature, to promote reading aloud with students in the early grades as a means of introducing reading as a pleasure, and to give recognition and honor to children's favorite books and authors.

The purpose of the **JUNIOR BOOK CATEGORY** is to encourage students in grades 4 through 6 to become better acquainted with noteworthy writers of contemporary books, to broaden their awareness of literature as a means of personal satisfaction and lifelong pursuit, and to give recognition and honor to their favorite books and authors. **FEARLESS JACK** received 4,912 of the 30,709 votes cast in the Junior Book Category.

These awards will be presented during the NCSLMA Conference in the fall of 2003 in Winston-Salem, NC. For further information, please call Jackie Pierson at 336-727-2373 (Winston-Salem/Forsyth City Schools) (jpierson@wsfcs.k12.nc.us) or Sally Baron at 919-870-4020 (North Regional Public Library) (sbaron@co.wake.nc.us)

**PLEASE PUBLISH THIS INFORMATION ASAP IN YOUR PUBLICATION and/or
DISTRIBUTE TO PUBLIC & SCHOOL LIBRARIANS IN YOUR AREA. Thank you!**

Sally Baron
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From the State Library....

by Jim Rosinia, Youth Services Consultant

School's out and you know what that means: Summer Reading!

But some're not. . . .

[If you attended the SR workshops in March, I'm sincerely sorry for savaging your sensibilities a second time by trying to be punny.]

Chris Loyd's artwork for the 2003 Summer Reading Program should be eye-catching enough to help you market your program and encourage those reluctant readers in your community to join you on "Mission: R.E.A.D." You can show them that **R**eading is **E**xploration, **A**dventure, and **D**iscovery.

In my article in the [last issue of the Chapbook](#), I referred to [research that underscores the importance](#) of public library summer reading programs: they're not just fun ways for kids to spend their time in June, July, and August – these programs contribute to the intellectual growth of children over the summer. Whenever you can, tell other staff and administration that Summer Reading is critically important. The knowledge that you're really making a difference in the lives of the young people you serve will give you a strong sense of "mission" about your work.

I know that you'll be incredibly busy over the next few months, but try to find a moment to communicate with your colleagues across the state by posting to NCKIDS. (What? You don't subscribe?!? Well, you can remedy that very easily by going to <http://listmail.ncdcr.gov/mailman/listinfo/nckids>.) Brag on yourself when you have a creative programming idea. Let others know when you come across a great web page or a helpful print resource. Spread the word about an outstanding performer you might have hired. And, of course, don't hesitate to ask for suggestions to help you with problems you might encounter – odds are, somebody else out there in Libraryland has experience with the same problem and may be able to suggest a viable solution.

But, even as you're getting ready to embark on this year's program, the Summer Reading Committee is busy making plans for the summer of 2004.

As you probably know by now, next year we will be participating in the Collaborative Summer Library Program (CSLP), a consortium of states that has been working together since 1987 to develop summer reading programs. My counterparts at other state libraries and representatives from state library associations work together to choose a theme, hire an artist, and select a commercial vendor to produce the material. Representatives from participating states also solicit contributions from librarians in their states – you'll hear more about this as I learn the details – and they work with professional editors and writers to create an **incredible** manual.

There are numerous advantages to joining the Collaborative – e.g., you’ll know the theme a year or two in advance (the theme for 2004 is “Trails of Discovery @ Your Library”); you can start planning your program earlier than ever before since you’ll receive the manuals in September or October; a wider variety of high quality resources will be available; and, if you need additional material, you’ll be able to order it directly from the vendor at any time. (If you’d like to learn more about the CSLP, visit the [web page for their 2003 program](#) and be sure to check out the [selection of resources available this year](#).)

We will continue to make material available at no cost to NC public libraries but, along with this new method for producing program material (and in the face of tightening budgets and an ever-increasing need for justifying expenditures and accountability), we will be making some changes in the way material is distributed.

With items like manuals, posters, and stamps, we will purchase a set number for each library building in your system. This process was used when I ordered the manuals in May: each system was eligible to receive 2 free manuals for the main library and 1 manual for each branch. A municipal library with only 1 building was eligible to receive 2 manuals. A system with a central library and 5 branches was eligible to receive 7 manuals. How this total is divided locally is up to each library – perhaps the manual for a branch that doesn’t do much programming for Summer Reading could be given to a branch that needs more than one manual.

To see just how significant a change this might be and how much hardship it might cause, I compared the totals that libraries would get using this new process with the totals ordered for this summer. Of the 78 libraries that ordered manuals for the 2003 program, only 20 ordered more manuals for this summer than they will get using this formula next year. And, of those 20, only 4 would experience a significant reduction (i.e., greater than a 50% difference). Roughly 3/4 of the libraries would “qualify” for the same number of manuals or even more than they received this year. I sincerely hope that this change doesn’t cause serious problems for anyone.

BE SURE TO READ THIS PART – Some items are more closely related to the kids participating in the program (e.g., reading records, stickers, certificates). The numbers of these items that we purchase for you will be based on the number who participated the previous year plus a percentage to allow for growth. This order will be placed in the fall so, at the end of the summer, be sure to gather a total of the number of kids who participated – even if this number is an educated guesstimate. Report a single total for the system. **If I have no participation numbers from you, I won’t be able to order materials for you.**

This first year as a member of CSLP will be a transitional one and there may well be some minor problems. When it’s over, we can see how it went and, if necessary (and possible), tweak it. But I really think that this change will help you plan and deliver a Summer Reading Program that’s the best yet! Thanks for your understanding and patience.

And have a great summer!

SUMMER READING KICK-OFF “BIKE RODEO”

by Sheri Rosen, Children’s Specialist,
North County Regional Library, PLCMC

This was a great way to start off our summer here at NCO. One of my goals was to involve the community with the Library, which is exactly what I did. I called the Huntersville Police and asked if they could come and explain helmet laws to the kids and their parents. Their reply was “We can do better than that,” and then proceeded to tell me about their bike safety program they had developed for the community.

I just wanted a *little* bike parade, but after several meetings, it turned into over 300 people with bikes, local merchants, and Parks and Recreation involvement. The police handled the obstacle course, which they set up in the back of our parking lot. Parks and Rec. joined in with food & drink for everyone. They also set up a bike inspection booth. The police gave away free bike helmets to any child that needed one. The Coke people gave us large plastic signs to advertise on the corner drive. The children who brought their bikes decorated, received donated prizes.

Everyone in the library got involved. The Circulation Department set up a table so people could apply for library cards. A donation table was set up for a used book sale. We had two tables set up for Summer Reading sign-ups: one for teens and one for younger children. The local Schwinn bike shop came and helped with the bike inspection and advised children how to maintain their bikes. There were so many people that the sound system could hardly be heard.

There was a surprise appearance from Brarydog (a large prairie dog), and the Chic-fil-A cow. When the two mascots met each other, it was similar to the confrontation between Godzilla and King Kong. Luckily they parted without a fracas.

As you can see from the pictures, a good time was had by all.





N.C. BATTLE OF THE BOOKS Official List 2003-2004

The Battle of the Books program is a competition sponsored by the North Carolina Association of School Librarians designed to encourage reading by Middle School students. Students participating in Battle of the Books are exposed to titles based on literary merit and age-appropriate interests. Through the excitement of a game-show format, with two teams competing at one time, students can improve their reading skills, learn to work cooperatively, and have fun.

Author and Title

Adams, Richard.....	Watership Down
Alcott, Louisa May.....	Little Women
Avi.....	Crispin the Cross of Lead
Bruchac, Joseph.....	Skeleton Man
Burroughs, Edgar Rice.....	Tarzan of the Apes
Carbone, Elisa.....	Storm Warriors
Choldenko, Gennifer.....	Notes From a Liar and Her Dog
Cooney, Caroline.....	What Child is This
Curtis, Christopher Paul.....	Bud, Not Buddy
Dahlberg, Maurine.....	Play to the Angels
Fenner, Carol.....	Yoland's Genius
Freedman, Russell.....	The Wright Brothers
Greene, Bette.....	Summer of My Summer Soldier
Grimes, Nikki.....	Bronx Masquerade
Hudson, Jan.....	Sweetgrass
Hughes, Monica.....	Invitation to the Game
Hunt, Irene.....	The Lottery Rose
Konigsburg, E.L.....	The View From Saturday
Lowry, Lois.....	The Giver
McCaughrean, Geraline.....	The Kite Rider
Mikaelsen, Ben.....	Petey
Nixon, Joan Lowry.....	The Other Side of Dark
Philbrick, Rodman.....	Freak, The Mighty
Ryan, Pam Munoz.....	Esperanza Rising
Spinelli, Jerry.....	Maniac Magee
Tolkien, J.R.R.....	The Fellowship of the Ring
Wrede, Patricia.....	Dealing With Dragons

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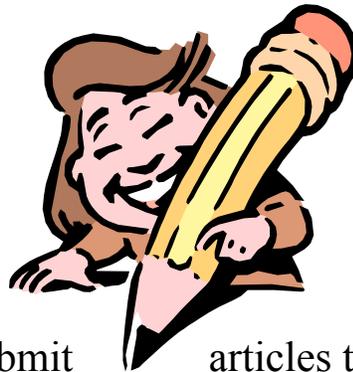
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From the Editor.....

I invite our readership to submit articles to the Chapbook; to share your tried and true special programs, or interesting projects, or upcoming events whereby all may be informed or even motivated to try something new. There is no deadline.

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