



**Volume 72 Summer 2011**

# C

## hapbook

Quarterly Journal of the Youth Services Section  
North Carolina Library Association

### **In This Issue...**

- 2 *Message from the Chair*  
Cindy Dye Greensboro Public Library
- 5 *A Summer Reading Wild Rumpus!*  
Lara Crews Forsyth County Public Library
- 9 *New Effects in the Final Chapter: Harry Potter and the Deathly Hallows Part 2*  
Claire Ramsey

Have a great idea for an article for a future issue?  
Contact Melissa Davison at [davisomb@forsyth.cc](mailto:davisomb@forsyth.cc)

## **Message from the Chair**

**Cindy Dye**

**Children's Specialist**

**Greensboro Public Library, Hemphill Branch**

**[cynthia.dye@greensboro-nc.gov](mailto:cynthia.dye@greensboro-nc.gov)**

Everyone is back in school and Summer Reading is over. I hope you all have survived. This was a wild and crazy summer for us, what with staff shortages and the changes that the new fiscal year brings.

Looking forward to October and the 2011 NCLA Conference: The Next Generation in Hickory, I am very excited about the programs and surprises we have in store for you. I hope you are making plans to attend some or all of the conference.



There will be great entertainers, authors, and colleagues presenting programs for youth services librarians and paraprofessionals from across the state. There will be something for those who serve teens, boys who like to read and those who don't. Learn about the genre of steam punk and why it is so popular. Bring your best practices and programming ideas to share during the "I Didn't Learn That in Library School" program. Relax with us on Friday morning as we begin our day with a Yoga Story Time and breakfast for Youth Services Members.

Yes, that's right our usual Youth Services Author breakfast has become a luncheon on Thursday with steampunk author John Bemis and our short business meeting will take place on Friday morning at our Yoga Storytime and breakfast. So stay with us on Friday and enjoy the day.

There will be more surprises at the All Conference Reception so don't miss our Library Dance Party where we will do the Book-Drop! Be sure to bring your Library Card! (HINT)  
YSS Programs are as follows:

**Thursday, 9-10 am Teen Jam**

Practical Teen Programming for everyone with guest speakers, Catherine Haydon from Charlotte-Mecklenburg, Jason Rogers from Wake County, Christy Fisher from Wake County, and Meg Harrison from Forsyth County. This program is presented in partnership with the Public Library Section.

**Thursday, 11am-12 pm Guys Read**

For those stumped by the question, "My son will not read unless forced, what do you recommend?" This program is presented by the Literacy Roundtable in partnership with the Youth Services Section. Presenters will be Jeff Watson from Roanoke Rapids, Steve Sumerford from Greensboro Public Library, and Lori Special from the State Library.

**Thursday, 11 am-12 noon Getting Graphic: A Graphic Novel Presentation**

Presented and moderated by Snow Wildsmith from the School Library Journal, with graphic novel authors Danny Hirajeta and Thor Thorvaldson.

**Thursday, 12:15-1:30 pm YSS Luncheon with author John Claude Bemis**

Members of YSS will enjoy a price break for lunch and our guest John Claude Bemis, steam punk author of the Clockwork Dark Trilogy. He will discuss his newest release and the third installment in the trilogy, The White City.

**Thursday, 4:15-5:30 pm “I Didn’t Learn That in Library School” panel program**

This program is especially for those who are newbies, paraprofessionals or just on the front lines everyday working with patrons. Panelists are Jacky Miller, Rockingham County; Debra Shreve, Wake County; Tanika Martin, Durham County; and Meg Smith, Cumberland County. There will be lots of time for discussion and sharing of ideas.

**Thursday, 7pm All Conference Reception**

Don’t miss the special surprise guest at the beginning of the reception! Bring your bling and your dancing shoes!

**Friday, 7:30-8:30 am Yoga Storytime and Breakfast for Youth Services Members**

Be sure to come and bring a friend to relax and breathe with as you stretch out your tootsies and sits bones. There will be a short Membership meeting following breakfast and yoga.

I am so excited about all the offerings for the conference; I do hope you all will be able to attend for at least part of the time. Be sure to stop by the YSS table and sign up to win one of the many baskets that will be given away as door prizes at the conference.

Cindy Dye

# **A Summer Reading Wild Rumpus!**

**Lara Crews**

**Youth Services Librarian**

**Forsyth County Public Library**

**Central Library, Children's Room**

**crewsla@forsyth.cc**



Close your eyes and imagine an auditorium full of kids, paintbrushes in hand, with all the paint they could dream of using and a large canvas. Kids were able to do just that this summer at the Central Library of the Forsyth County Public library. Mural painting with kids was one of the programs I planned during my first summer reading as a children's librarian.

While planning for summer reading I was told that if I wanted to try painting with a room full of kids that I could do that. With this kind of offer, I went to town coming up with program ideas. While sitting, thinking of painting with kids, only one world kept popping into my head: wild! My *Where the Wild Things Are* mural painting program was born! I would paint murals from the book by Maurice Sendak with the kids.

Preparation for this event started months in advance. The large mural, sketched in pencil, was of the scene where Max and the Wild Things are hanging from the trees. To create such a large canvas, I taped three long pieces of rolled paper together. I also made a smaller mural, using just one piece of the same paper, and sketched Max in his boat, floating on the sea. I wanted to have a smaller mural that was accessible to the younger kids with shorter arms. Both of these murals would be painted on the floor the day of the event, since the walls of our auditorium are angled.

Knowing that families usually come to programs because one child is interested, I also started planning alternative activities, on the same theme, but that were self-contained and could be left unmonitored. For this purpose, I made three floor puzzles. I took poster board and painted different characters/ scenes on each of them, cut them apart into puzzles and scattered them around the auditorium the day of the event. I also printed out black and white sketch pictures of what the puzzle should look like for each puzzle. It occurred to me that just have a sketch might make it too difficult for the children since the puzzle pieces were in color, but it ended up not being any trouble at all. The other activity in the room included large blank sheets of the same roll paper used to make the murals, and tubs of crayons. Kids who grew tired of filling in the murals with paint could draw their own, and be as creative as they dared.



Max puzzle

Since I would be the one leading the *wild rumpus* I wanted to be in character. I found just what I needed while digging around online. With slippers made to look like Max's clawed feet and a cheap foam crown to wear, people would know who was in charge!

The day finally came and the three activities were set up on the floor of the auditorium. All the fake trees my library owns were moved to the room to create a jungle effect. The Children's Room has a large stuffed wild thing, who sat with the book under a clump of trees. The puzzles, the paper, and the paints were ready! The time came for the program to begin and the auditorium was full of kids!



Ready to paint the mural!

The program started with a showing of the DVD version of the “Where The Wild Things Are” (not the theatrical one). With the film version, the pictures on the screen were as big as the mural they were going to paint! The film was followed by a discussion of how the pictures got larger as Max’s imagination grew and how we were going

to make a really big picture too. When it was time for the activity part of the program to begin, the crowd was split into three groups. They were timed at each station; rotating the room three different times so everyone got to each section. The original plan for the program didn’t involve this step, but became a necessity when so many eager participants showed up! (It worked out well to have planned a variety of activities to fill the room!)

Kids continued to show up as the program progressed and they joined in wherever there was room. Towards the end of the program, a few dedicated artists wanted to finish the mural, but most of the kids were ready to enjoy the puzzles, doing them over and over again. Those who really enjoyed the plain paper and crayons asked me for scissors so they could cut their part off and take it home.



The finished mural

I let them because there would not be room to hang them where I had planned to display the finished products.

A few days later, after all the layers of paint had dried, I was able to hang the murals in the hallway where everyone could see them. For me, another highlight was a week later when my boss called me over to show me that a local blogger (“Life in Forsyth”) had been to the library and posted a picture of the murals on her blog.

I have heard that it is scary to do a large painting program with kids. Honestly, it was a fun program that, surprisingly, did not require a lot of clean up. I had just enough tarps to put under the murals and about a foot sticking out around the edges when I laid the murals on the floor. All I had to clean up were a few paint spots from dropped brushes on the carpet, but the washable paint came right up.

Where else will someone take the chance to give kids a large paper canvas, a paintbrush, and as much paint as they desire? The public library is one of best places to expose kids to not only great books, but great experiences. Who knows what budding artist is in your stacks, itching to put paint to paper.

Resources:

“Life in Forsyth.” Post on July 16, 2011.

[http://lifeinforsyth.blogspot.com/2011/07/phonophoto-of-day\\_16.html](http://lifeinforsyth.blogspot.com/2011/07/phonophoto-of-day_16.html)

“Where The Wild Things Are Max Socks For Adults”

[http://www.etsy.com/listing/62743686/where-the-wild-things-are-max-socks-for?ref=sc\\_2](http://www.etsy.com/listing/62743686/where-the-wild-things-are-max-socks-for?ref=sc_2)

## **New Effects in the Final Chapter**

### **Harry Potter and the Deathly Hallows, Part Two**

**A Review by Claire Ramsey**

I think Peter Jackson and David Yates are secretly related. Long-lost cousins, or something. Based on my enthusiastic viewing of the final installments of the Harry Potter and Lord of the Rings film series, I have to say that here are two directors who knows how to end movie series. And I think I enjoyed the last Harry Potter film – Harry Potter and the Deathly Hallows, Part Two – even more than LoTR: Return of the King. Which is saying something.

To answer the necessary question of the few Harry Potter fans who have not already seen this most recent movie: is any story point or subtlety from the book cut in the making of HP7:2? Yes, and no. It depends what you are looking for. If you, as a diehard fan of the novels, were hoping for a lengthier and more literal version of book 7, you are probably hunched over your well-thumbed copy of said novel right now, slurping Butterbeer and muttering imprecations and vows to never buy the movie. If you, however, either as a fan of the books or any of the movies, were watching the final installment to see a workmanlike completion of the story line as presented, as well as possible considering different directors and interpretations, you are probably quite happy.

I fall into the latter camp. Upon rechecking the book to confirm a detail or two, I realized that the title concept of the Deathly Hallows themselves – one of the main points of interest in volume 7 – received only cursory treatment in the movie. However, that can be excused. As the movie plots developed (and, for the most part, the book plots also,) more and more attention became focused on Harry and Voldemort and their unexplained similarities. It fell to the final book and film to explain fully, and so other (albeit fascinating) plot points had to play second fiddle. More on that in the last paragraph...

Now, back to Peter Jackson. Not only did HP7:2 have to resolve and explain Harry's and Voldemort's odd connection, but we had to

have the epic battle. In RoTK, it was the battle for Middle Earth, with an army of elves and men led by Aragorn versus the army of orcs, trolls, and Ringwraiths led nominally by the other 'dark lord,' Sauron. In today's movie, it is the battle for Hogwarts School of Witchcraft and Wizardry with the new contenders being the witches and wizards of the Order of the Phoenix and Dumbledore's Army led by (okay, wow, and about time!) Neville Longbottom – and Harry, Ron, and Hermione, of course – versus the Death Eaters led by Voldemort and Bellatrix Lestrange. Both battles were masterful, with great effects, and well worth the seeing. The prices paid by the good guys are appropriately heart-catching, and the final destruction of the evil ones satisfying.

One comment, or question, on the effects, though. I am devoted to David Yates-as-HP-director for he, as I have said, before, is the perfect combination of all the previous directors: he has the loyalty of Chris Columbus, the creativity of Alphonse Cuaron, and the not-afraid-to-be-dark quality of Mike Newell. However, I found myself confused by an essential effects choice in HP7:2. Either Yates or the design team decided that the effect of the Avada Kedavra killing curse was just not showy enough as presented in all the other films. Or perhaps they wanted to represent in visual terms when the curse does or does not work, or what it is like when used on Death Eaters instead of our heroes.

Spoilers ahead!

Let me specify. All footage up till now of the killing curse, primarily as shown in the killing of Lily Potter, displays the green energy bolt fired from Voldemort's wand and Lily's agonized silent scream as she falls to the floor. This footage was shown in HP7:2 also! Why then did Yates decide we suddenly needed the killing curse to blow the victim's body to smithereens? Molly Weasley uses Avada Kedavra on Bellatrix Lestrange and she explodes into black fragments. Harry disarms Voldemort and Voldemort's killing curse rebounds on himself with similar results. One might call it the zombie disintegration effect. Whatever reason there was behind it, I sadly think the curse effect took away from the story as presented and, more, had the potential to confuse the viewers so they missed

more important parts. It was more distraction than successful effect because it was not what we had been led to expect.

A very minor peccadillo, however, in an otherwise terrific movie and experience. I think watching Rowling's awesomely-imagined world come alive and evolve on the big screen – particularly through Chris Columbus' and David Yates' directions – has been an experience that will never be bested in a conventional movie format. My husband speaks for me and for all true fans, I am sure, when he told me the other night that the only way to ever improve the visual representations of these books would be to create all the little behind-the-epic-scene stories (from book 7 alone, the history of Rowena and Helena Ravenclaw and the Bloody Baron, the story and true history of the Peverell brothers, and the corresponding origins of the Elder Wand and other Deathly Hallows, and the full story of Dumbledore, the Hallows, and Grindelwald – to just name a few.)

These tales might not bring in the big bucks, but could make the many many fans deliriously happy. Myself included. So yes, let's hear it for Daniel Radcliffe, David Yates... but also for Harry Potter the Miniseries!